

# COURSE SYLLABUS AND SPECIFICATION

Curriculum title: <b>US-wykład ogólnouczelniany-O+P-I+JM-S-23/24Z-realizacja w 24/25</b>							
Unit: <b>Wykład ogólnouczelniany [moduł]</b>							
Course title: <b>Economics for non-economists (ekonomia dla nieekonomistów) (OGÓLNOUCZELNIANE)</b>					Course code: <b>US1000AIJ3432_83S</b>		
Name of field of study: <b>wykład ogólnouczelniany</b>							
Mode and cycle of study: <b>I stopnia + JSM, full - time</b>		Profile of study: <b>ogólnoakademicki i praktyczny</b>			Specialty:		
Course / module status <b>elective</b>			Language of instruction: <b>semester: 3 - english language</b>				
Year	Semester	Form of instruction	No. of hours		Type of credit	ECTS	
				including e-learning			
2	3	lecture	15	0	pg	1	
<b>Total</b>			<b>15</b>			<b>1</b>	
Course / module coordinator		<b>dr AGNIESZKA BRETYN</b>					
Course instructor		<b>dr AGNIESZKA BRETYN</b>					
Course / module objectives		<b>The aim of this course is to indicate the basic issues and economics problems, to explain key processes and relationships in the economy, and to make students able to perceive the relationships between parts of the economy.</b>					
Prerequisites		<b>none</b>					
<b>LEARNING OUTCOMES</b>							
Category	No.	Code	Description			Ref. to programme benchmarks	
knowledge	1	EP1	<b>Student knows and describes the basic macroeconomic aggregates and the processes taking place within them.</b>				
	2	EP2	<b>Student has basic knowledge about main variables and macroeconomic processes as well as the relationship between entities in modern econom</b>				
skills	1	EP3	<b>Student can recognize, describe and evaluate the relationships that occur between parts of the economy, as well as the role of economic decision makers</b>				
	2	EP5	<b>Student can correctly identify, classify and explain the macroeconomic aggregates.</b>				
	3	EP6	<b>Student can prepare a presentation in a group and discusses the challenges of the modern economy with a special focus on macroeconomic problem</b>				
social competences	1	EP7	<b>The student is aware of the importance of knowledge in solving macroeconomic problems.</b>				
<b>CONTENT</b>					Semester	No. of hours	
						including e-learning	
Subject title: <b>Economics for non-economists (ekonomia dla nieekonomistów)</b>							
Format of instruction: <b>lecture</b>							
1. <b>What is the economics?</b>					3	2	0
2. <b>Prices and markets. The role of prices. An overview.</b>					3	3	0
3. <b>Understand interest rates</b>					3	3	0

4. Labour market		3	2	0	
5. The national economy. Prosperity and welfare and how to measure it		3	3	0	
6. Macroeconomic phenomena - behavioral approach		3	2	0	
Modes of delivery	<b>Interactive lecture, case-study, discussion, teamwork.</b>				
	The course teacher shall specify how artificial intelligence should be used as part of implementation of the course according to University of Szczecin best practices and standards. The course teacher shall inform students in their first class about the scope and possibilities of using AI and shall present a catalogue of tools and applications adjusted to relevant learning outcomes and teaching needs and possibilities within a given course.				
Assessment methods				No. of learning outcome from the syllabus	
	<b>PROJEKT</b>			<b>EP1,EP2,EP3,EP5,EP6,EP7</b>	
	Metody i formy weryfikacji efektów uczenia się mogą zostać zmienione dla studentów ze szczególnymi potrzebami na warunkach i zasadach określonych w Regulaminie Studiów Uniwersytetu Szczecińskiego.				
Grading criteria	<b>Students are evaluated on the basis of a group project and activity during the lecture. The final grade is a grade for the group project expressed in the number of points. From 51% of the points - satisfactory; from 70% - satisfactory +; from 80% - good; from 90% - good +; from 95 % - very good</b>				
	Grade calculation principles				
	<b>The course grade is a lecture grade</b>				
Final grade calculation method	Sem.	Course	Type of credit	Grade calc. method	Weight for the average
	3	Economics for non-economists (ekonomia dla nieekonomistów)		Ważona	
	3	Economics for non-economists (ekonomia dla nieekonomistów) [wykład]	zaliczenie z ocen		1,00
Basic reading	Krugman, P., Wells, R. (2018): Macroeconomics, 5th Edition, Worth Publishers, New York :				
	Mankiw, N.G. (2018): Principles of Macroeconomics, 8th Edition, Cengage Learning, Inc. :				
Supplementary reading					
<b>STUDENT WORKLOAD</b>					
		No. of hours			
		including e-learning			
Contact hours	<b>15</b>		<b>0</b>		
Participation in test / exam	<b>1</b>		<b>0</b>		
Preparation for contact hours	<b>2</b>		<b>0</b>		
Private reading and studying	<b>2</b>		<b>0</b>		
Participation in tutorials	<b>1</b>		<b>0</b>		
Preparation of project / essay / etc.	<b>3</b>		<b>0</b>		
Preparation for test / exam	<b>1</b>		<b>0</b>		
<b>TOTAL workload</b>	<b>25</b>				
<b>ECTS credits</b>	<b>1</b>				

# COURSE SYLLABUS AND SPECIFICATION

Curriculum title: <b>US-wykład ogólnouczelniany-O+P-I+JM-S-23/24Z-realizacja w 24/25</b>							
Unit: <b>Wykład ogólnouczelniany [moduł]</b>							
Course title: <b>Visual thinking (mylenie wizualne) (OGÓLNOUCZELNIANE)</b>					Course code: <b>US1000AIJ3433_11S</b>		
Name of field of study: <b>wykład ogólnouczelniany</b>							
Mode and cycle of study: <b>I stopnia + JSM, full - time</b>		Profile of study: <b>ogólnoakademicki i praktyczny</b>			Specialty:		
Course / module status <b>elective</b>				Language of instruction: <b>semester: 3 - english language</b>			
Year	Semester	Form of instruction	No. of hours		Type of credit	ECTS	
				including e-learning			
2	3	lecture	15	0	pg	1	
<b>Total</b>			<b>15</b>			<b>1</b>	
Course / module coordinator		<b>dr HANNA SOROKA-POTRZEBNA</b>					
Course instructor		<b>dr HANNA SOROKA-POTRZEBNA</b>					
Course / module objectives		<b>To acquaint students with the methods of creating a drawing visualization. Explaining the importance of visual thinking for competency development and achieving better results.</b>					
Prerequisites		<b>No requirements.</b>					
<b>LEARNING OUTCOMES</b>							
Category	No.	Code	Description			Ref. to programme benchmarks	
knowledge	1	EP1	<b>The student knows the rules of visual thinking.</b>				
	2	EP2	<b>The student knows advanced visual structures.</b>				
skills	1	EP3	<b>The student is able to create visual structures.</b>				
	2	EP4	<b>The student is able to apply techniques and methods that use visual thinking.</b>				
social competences	1	EP5	<b>The student is able to comment on the discussed issues, showing creativity at the same time.</b>				
	2	EP6	<b>The student recognizes the importance of visual thinking.</b>				
<b>CONTENT</b>					Semester	No. of hours	
						including e-learning	
Subject title: <b>Visual thinking (mylenie wizualne)</b>							
Format of instruction: <b>lecture</b>							
1. <b>Visual thinking - concept, rules, application</b>					3	3	0
2. <b>The alphabet of visual thinking</b>					3	3	0
3. <b>Advanced visual structures</b>					3	3	0
4. <b>Techniques and methods using visual thinking - mind map, lotus flower, Walt Disney method, Metaplan</b>					3	6	0

Modes of delivery	<b>Lecture, Multimedia presentation</b>				
	The course teacher shall specify how artificial intelligence should be used as part of implementation of the course according to University of Szczecin best practices and standards. The course teacher shall inform students in their first class about the scope and possibilities of using AI and shall present a catalogue of tools and applications adjusted to relevant learning outcomes and teaching needs and possibilities within a given course.				
Assessment methods					No. of learning outcome from the syllabus
	<b>PRACA PISEMNA/ ESEJ/ RECENZJA</b>				<b>EP1,EP2,EP3,EP4,EP5,EP6</b>
	Metody i formy weryfikacji efektów uczenia się mogą zostać zmienione dla studentów ze szczególnymi potrzebami na warunkach i zasadach określonych w Regulaminie Studiów Uniwersytetu Szczecińskiego.				
Grading criteria	<b>Passing in writing.</b>				
	Grade calculation principles				
	<b>The final grade is a subject grade.</b>				
Final grade calculation method	Sem.	Course	Type of credit	Grade calc. method	Weight for the average
	3	Visual thinking (mylenie wizualne)		Ważona	
	3	Visual thinking (mylenie wizualne) [wykład]	zaliczenie z ocen		1,00
Basic reading	H. Soroka-Potrzebna (2021): Metody i techniki heurystyczne w zarządzaniu projektami, Wydawnictwo Uniwersytetu Szczecińskiego, Szczecin				
	K. Jóźwik (2017): Mylenie wizualne 2.0 : skuteczna komunikacja, MT Biznes, Warszawa				
	K. Bikowska (2012): Mapy myśli w biznesie, Helion, Gliwice				
Supplementary reading	N. Margulies, Ch. Valenza (2005): Visual Thinking, Crown House Publishing				
	W. Brand (2017): Visual thinking: empowering people & organizations through visual collaboration, BIS Publishers BV				

#### STUDENT WORKLOAD

	No. of hours	
		including e-learning
Contact hours	<b>15</b>	<b>0</b>
Participation in test / exam	<b>0</b>	<b>0</b>
Preparation for contact hours	<b>0</b>	<b>0</b>
Private reading and studying	<b>4</b>	<b>0</b>
Participation in tutorials	<b>1</b>	<b>0</b>
Preparation of project / essay / etc.	<b>5</b>	<b>0</b>
Preparation for test / exam	<b>0</b>	<b>0</b>
<b>TOTAL workload</b>	<b>25</b>	
<b>ECTS credits</b>	<b>1</b>	

# COURSE SYLLABUS AND SPECIFICATION

Curriculum title: <b>US-wykład ogólnouczelniany-O+P-I+JM-S-23/24Z-realizacja w 24/25</b>						
Unit: <b>Wykład ogólnouczelniany [moduł]</b>						
Course title: <b>American Cultural Imperialism (amerykański kulturowy imperializm) (OGÓLNOUCZELNIANE)</b>					Course code: <b>US1000AIJ3440_36S</b>	
Name of field of study: <b>wykład ogólnouczelniany</b>						
Mode and cycle of study: <b>I stopnia + JSM, full - time</b>		Profile of study: <b>ogólnoakademicki i praktyczny</b>			Specialty:	
Course / module status <b>elective</b>			Language of instruction: <b>semester: 3 - english language</b>			
Year	Semester	Form of instruction	No. of hours		Type of credit	ECTS
				including e-learning		
2	3	lecture	15	0	pg	1
<b>Total</b>			<b>15</b>			<b>1</b>
Course / module coordinator		dr RENATA NOWACZEWSKA				
Course instructor		dr RENATA NOWACZEWSKA				
Course / module objectives		<p>Acquainting students with the essence of American culture in the light of historical and cultural changes taking place in the USA.</p> <p>Making students understand the issue of American rise to power having a lasting impact upon the world through cultural diplomacy.</p> <p>Acquainting students with the examples of American cultural expansion in various forms and types, from art and music, to film, design, world expositions and internet.</p>				
Prerequisites		Knowledge of English B2				
<b>LEARNING OUTCOMES</b>						
Category	No.	Code	Description	Ref. to programme benchmarks		
knowledge	1	EP1	A student knows and understands basic theory of culture and mechanisms that have shaped American social and political history of the United States.			
	2	EP2	A student identifies the concepts of economic, ideological, military, and cultural imperialism.			
	3	EP3	A student understands the phenomenon and consequences of American rising power in various spheres of life and its impact upon the global society and culture.			
skills	1	EP4	A student can recognize and critically analyze the examples of American cultural diplomacy and the role they bear in the wider context of America's growing dominance.			
	2	EP5	A student is prepared to individually investigate the examples of cultural dominance in media and the Internet.			
	3	EP6	The student can critically analyze and interpret the cases of American international activities in a wider context of methods, responsibilities, ambitions, and goals.			
	4	EP7	A student is able to critically analyze the changes taking place in the popular response to American cultural imperialism.			

social competences	1	EP8	A student is prepared to evaluate his knowledge and verify it on the bases of available source materials in order to develop his skills in interpreting examples of American dominance in popular culture.			
CONTENT				Semester	No. of hours	
					including e-learning	
Subject title: <b>American Cultural Imperialism (ameryka ski kulturowy imperializm)</b>						
Format of instruction: <b>lecture</b>						
1. Theoretical framework of culture, imperialism, hegemony, public diplomacy, soft power etc.				3	2	0
2. From American exceptionalism to Hemispheric Imperialism				3	2	0
3. Westernization- Americanization vs. Anti-Americanism				3	2	0
4. Methods and examples of American cultural diplomacy: exchange programs, sports, art, music, film and TV, design and material culture (exhibitions and world fairs),				3	3	0
5. Cultural imperialism on the Internet				3	2	0
6. The role of philanthropy and development aid in cultural imperialism				3	2	0
7. Post 9/11 cultural diplomacy				3	2	0
Modes of delivery	<b>Lecture with elements of multimedia presentations</b>					
	The course teacher shall specify how artificial intelligence should be used as part of implementation of the course according to University of Szczecin best practices and standards. The course teacher shall inform students in their first class about the scope and possibilities of using AI and shall present a catalogue of tools and applications adjusted to relevant learning outcomes and teaching needs and possibilities within a given course.					
Assessment methods					No. of learning outcome from the syllabus	
	<b>KOLOKWIUM</b>				<b>EP1,EP2,EP3,EP4,EP5,EP6,EP7,EP8</b>	
	Metody i formy weryfikacji efektów uczenia si mog zosta zmienione dla studentów ze szczególnymi potrzebami na warunkach i zasadach okre lonych w Regulaminie Studiów Uniwersytetu Szczeci skiego.					
Grading criteria	<b>Student needs to take the final test that consists of multiple choice questions and open ended questions; a student needs to receive minimum 60% in order to pass it.</b>					
	Grade calculation principles					
	<b>The final grade is the grade from the lecture.</b>					
Final grade calculation method	Sem.	Course	Type of credit	Grade calc. method	Weight for the average	
	3	American Cultural Imperialism (ameryka ski kulturowy imperializm)		Wa ona		
	3	American Cultural Imperialism (ameryka ski kulturowy imperializm) [wykład]	zaliczenie z ocen		1,00	
Basic reading	Arndt, R. (2005): The First Resort of Kings: American Cultural Diplomacy in the Twentieth Century. , Washington					
	Arnove, R.C. ed. (1982): Philanthropy and Cultural Imperialism: The Foundations at Home and Abroad. , Bloomington, Ind.,					
	Cull, N. (2008): The Cold War and the United States Information Agency. American Propaganda and Public Diplomacy, 1945-1989. , Cambridge,					
	Krige, J. (2006): American Hegemony and the Postwar Reconstruction of Science in Europe. , Cambridge,					
	Saunders, F.S. (2000): The Cultural Cold War: The CIA and the World of Arts and Letters. , New York					
	Sreberny-Mohammadi, A. (1997): 'The Many Cultural Faces of Imperialism,' in Beyond Cultural Imperialism: Globalization, Communication and the New International Order. , London,					
	Stephan, A. ed. (2008): The Americanization of Europe. Culture, Diplomacy and Anti-Americanism after 1945. , New York,					
	Tomlinson, J. (1997): Cultural Imperialism: A Critical Introduction., Baltimore,					

Supplementary reading	Littleton, T. and Maltby Sykes, (1989): Advancing American Art: Painting, Politics and Cultural Confrontation at Mid-Century, , Alabama Press
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**STUDENT WORKLOAD**

	No. of hours	
		including e-learning
Contact hours	<b>15</b>	<b>0</b>
Participation in test / exam	<b>1</b>	<b>0</b>
Preparation for contact hours	<b>0</b>	<b>0</b>
Private reading and studying	<b>5</b>	<b>0</b>
Participation in tutorials	<b>0</b>	<b>0</b>
Preparation of project / essay / etc.	<b>0</b>	<b>0</b>
Preparation for test / exam	<b>4</b>	<b>0</b>
<b>TOTAL workload</b>	<b>25</b>	
<b>ECTS credits</b>	<b>1</b>	

# COURSE SYLLABUS AND SPECIFICATION

Curriculum title: <b>US-wykład ogólnouczelniany-O+P-I+JM-S-23/24Z-realizacja w 24/25</b>							
Unit: <b>Wykład ogólnouczelniany [moduł]</b>							
Course title: <b>Dante's "Divine Comedy": Justice, Tolerance and Freedom ("Boska komedia" Dantego: sprawiedliwość, tolerancja i wolność) (OGÓLNOUCZELNIANE)</b>					Course code: <b>US1000AIJ3443_39S</b>		
Name of field of study: <b>wykład ogólnouczelniany</b>							
Mode and cycle of study: <b>I stopnia + JSM, full - time</b>			Profile of study: <b>ogólnoakademicki i praktyczny</b>		Specialty:		
Course / module status <b>elective</b>				Language of instruction: <b>semester: 3 - english language</b>			
Year	Semester	Form of instruction	No. of hours		Type of credit	ECTS	
				including e-learning			
2	3	lecture	15	0	pg	1	
<b>Total</b>			<b>15</b>			<b>1</b>	
Course / module coordinator		<b>dr hab. MARINO BALDUCCI</b>					
Course instructor		<b>dr hab. MARINO BALDUCCI</b>					
Course / module objectives		<b>Developing fundamental knowledge on the Divine Comedy and Dante's spiritual symbolism, with specific references to the history and theological culture of the Middle Ages. Clarifying the relationship between Dante, Islam, free love and religious tolerance. Refining the various textual and contextual analysis methods of medieval Italian religious poetry.</b>					
Prerequisites		<b>General knowledge related to Christian theology.</b>					
<b>LEARNING OUTCOMES</b>							
Category	No.	Code	Description	Ref. to programme benchmarks			
knowledge	1	EP1	<b>Knowing the structure, characters and historical context of the Divine Comedy./</b>				
	2	EP2	<b>Having specific skills related to Dante's theological symbolism.</b>				
skills	1	EP3	<b>Correctly analyzing and using scientific research articles in the field of dantology.</b>				
	2	EP4	<b>Correctly analyzing significant passages of the Divine Comedy.</b>				
social competences	1	EP5	<b>Being aware of the European and global importance of Dante's poetic work.</b>				
<b>CONTENT</b>					Semester	No. of hours	
						including e-learning	
Subject title: <b>Dante's "Divine Comedy": Justice, Tolerance and Freedom ("Boska komedia" Dantego: sprawiedliwość, tolerancja i wolność)</b>							
Format of instruction: <b>lecture</b>							
1. <b>General introduction. Dante, his time, his culture and main works. Structure and themes of the Divine Comedy.</b>					3	3	0
2. <b>Inf. I-V. The beginning of the journey among the dead, limbo and the lustful.</b>					3	2	0
3. <b>Inf. VIII-X; XV; XVIII; XXXIV. From the City of Dis to Lucifer</b>					3	2	0
4. <b>Purg. IX. The night trip.</b>					3	2	0



5. Purg. XXVI. Purgatorial lust.		3	2	0	
6. Purg. XXVIII. Matelda and the Garden of Eden.		3	2	0	
7. Par. VIII-IX. The sky of Venus and free love. Par. XIX-XX. "Fides implicita" and religious tolerance.		3	2	0	
Modes of delivery	<p><b>Lecture, dialogue, description and commentary of images.</b></p> <p>The course teacher shall specify how artificial intelligence should be used as part of implementation of the course according to University of Szczecin best practices and standards. The course teacher shall inform students in their first class about the scope and possibilities of using AI and shall present a catalogue of tools and applications adjusted to relevant learning outcomes and teaching needs and possibilities within a given course.</p>				
Assessment methods		No. of learning outcome from the syllabus			
	KOLOKWIUM	EP1,EP2,EP3,EP4,EP5			
	PREZENTACJA	EP1,EP2,EP3,EP4			
	Metody i formy weryfikacji efektów uczenia się mogą zostać zmienione dla studentów ze szczególnymi potrzebami na warunkach i zasadach określonych w Regulaminie Studiów Uniwersytetu Szczecińskiego.				
Grading criteria	<p><b>The condition for obtaining a pass is a positive result of the oral test covering knowledge from lectures and recommended literature, and the presentation prepared by the student on a given topic.</b></p> <p><b>In the event of an unsatisfactory grade correction, the final grade is reduced by 1.0, compared to the grade received (however, it cannot be less than 3.0).</b></p>				
	Grade calculation principles				
	<b>The grade for the course is the grade for the lecture.</b>				
Final grade calculation method	Sem.	Course	Type of credit	Grade calc. method	Weight for the average
	3	Dante's "Divine Comedy": Justice, Tolerance and Freedom ("Boska komedia" Dantego: sprawiedliwość, tolerancja i wolność)		Ważona	
	3	Dante's "Divine Comedy": Justice, Tolerance and Freedom ("Boska komedia" Dantego: sprawiedliwość, tolerancja i wolność) [wykład]	zaliczenie z ocen		1,00
Basic reading	Dante Alighieri (1982): The Divine Comedy: Inferno [translated by Allen Mandelbaum], Penguin Random House, Toronto (Canada)				
	Dante Alighieri (1986): The Divine Comedy: Paradiso [translated by Allen Mandelbaum], Penguin Random House, Toronto (Canada)				
	Dante Alighieri (1984): The Divine Comedy: Purgatorio [translated by Allen Mandelbaum], Penguin Random House, Toronto (Canada)				
Supplementary reading					
<b>STUDENT WORKLOAD</b>					
		No. of hours			
		including e-learning			
Contact hours	15		0		
Participation in test / exam	1		0		
Preparation for contact hours	0		0		
Private reading and studying	4		0		
Participation in tutorials	1		0		
Preparation of project / essay / etc.	2		0		
Preparation for test / exam	2		0		
<b>TOTAL workload</b>	<b>25</b>				
<b>ECTS credits</b>	<b>1</b>				



# COURSE SYLLABUS AND SPECIFICATION

Curriculum title: <b>US-wykład ogólnouczelniany-O+P-I+JM-S-23/24Z-realizacja w 24/25</b>							
Unit: <b>Wykład ogólnouczelniany [moduł]</b>							
Course title: <b>Law and lawyers in the fine arts; canons, conventions and stereotypes (OGÓLNOUCZELNIANE)</b>					Course code: <b>US1000AIJ3435_14S</b>		
Name of field of study: <b>wykład ogólnouczelniany</b>							
Mode and cycle of study: <b>I stopnia + JSM, full - time</b>		Profile of study: <b>ogólnoakademicki i praktyczny</b>			Specialty:		
Course / module status <b>elective</b>				Language of instruction: <b>semester: 3 - english language</b>			
Year	Semester	Form of instruction	No. of hours		Type of credit	ECTS	
				including e-learning			
2	3	lecture	15	0	pg	1	
<b>Total</b>			<b>15</b>			<b>1</b>	
Course / module coordinator		prof. dr hab. MACIEJ JO CA					
Course instructor		prof. dr hab. MACIEJ JO CA					
Course / module objectives		Presenting the evolution of the development of the image of law and lawyers in fine arts.					
Prerequisites		None.					
<b>LEARNING OUTCOMES</b>							
Category	No.	Code	Description	Ref. to programme benchmarks			
knowledge	1	EP1	knows the functions of art and the ways of its influence				
	2	EP2	knows the role of picture in shaping human worldview				
skills	1	EP3	is able to have a general understanding of general iconography				
	2	EP4	is be able to recognize and relate to symbolism related to law lawyers, and justice				
social competences	1	EP5	is prepared to understand that the impact of images is the oldest and most effective mode of propaganda				
	2	EP6	is ready to recognize the tools with which the creator of a work of art tries to influence the viewer				
<b>CONTENT</b>					Semester	No. of hours	
						including e-learning	
Subject title: <b>Law and lawyers in the fine arts; canons, conventions and stereotypes</b>							
Format of instruction: <b>lecture</b>							
1. <b>The blind Justice (iconography of Justice in art).</b>					3	1	0
2. <b>Ius Divinum and lex humana (the divine and human origins of law in art).</b>					3	1	0
3. <b>The medieval codex and the contemporary legal code.</b>					3	1	0
4. <b>Glosses and miniatures (tools for better learning of the law).</b>					3	1	0
5. <b>Patrons, saints and advocates (legal representatives in art).</b>					3	1	0
6. <b>Fair judge, just legislator (mythologization, manipulation, self-creation).</b>					3	1	0

7. Justinian the Divine (canonization of Roman law).	3	1	0
8. All roads lead to Rome (ancient symbolics in state propaganda).	3	1	0
9. Salus animarum suprema lex (christian legal iconography).	3	1	0
10. Nos, Romani (some pieces of Polish legal iconography).	3	1	0
11. Trial for insulting religious feelings (the casus of Paolo Vereonese).	3	1	0
12. Legal motives in exlibris.	3	1	0
13. New Augustus - old clown (Benito Mussolini and his visual propaganda).	3	1	0
14. Rome and Washington (legal iconography of the two Capitols).	3	1	0
15. Some selected juristic obscaena.	3	1	0

Modes of delivery	<b>Lecture.</b>
	The course teacher shall specify how artificial intelligence should be used as part of implementation of the course according to University of Szczecin best practices and standards. The course teacher shall inform students in their first class about the scope and possibilities of using AI and shall present a catalogue of tools and applications adjusted to relevant learning outcomes and teaching needs and possibilities within a given course.

Assessment methods		No. of learning outcome from the syllabus
	<b>PRACA PISEMNA/ ESEJ/ RECENZJA</b>	<b>EP1,EP2,EP3,EP4,EP5,EP6</b>
	Metody i formy weryfikacji efektów uczenia si mog zosta zmienione dla studentów ze szczególnymi potrzebami na warunkach i zasadach okre lonych w Regulaminie Studiów Uniwersytetu Szczeci skiego.	

Grading criteria	<b>Positive assessment of written work. The rules for assessing written work are presented by the lecturer during the first lecture.</b>
	Grade calculation principles
	<b>The grade for the subject is 100% of the grade for passing the lecture.</b>

Final grade calculation method	Sem.	Course	Type of credit	Grade calc. method	Weight for the average
	3	Law and lawyers in the fine arts; canons conventions and stereotypes (prawo i prawnicy w sztukach pi knych; kanony, konwencje i stereotypy)		Wa ona	
	3	Law and lawyers in the fine arts; canons conventions and stereotypes (prawo i prawnicy w sztukach pi knych; kanony, konwencje i stereotypy) [wykład]	zaliczenie z ocen		1,00

Basic reading	M. Jo ca. (2015): Prawo rzymskie. , Marginalia., Lublin.
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Supplementary reading	
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<b>STUDENT WORKLOAD</b>		
	No. of hours	
		including e-learning
Contact hours	<b>15</b>	<b>0</b>
Participation in test / exam	<b>0</b>	<b>0</b>
Preparation for contact hours	<b>0</b>	<b>0</b>
Private reading and studying	<b>5</b>	<b>0</b>
Participation in tutorials	<b>0</b>	<b>0</b>
Preparation of project / essay / etc.	<b>0</b>	<b>0</b>
Preparation for test / exam	<b>5</b>	<b>0</b>

<b>TOTAL workload</b>	<b>25</b>
<b>ECTS credits</b>	<b>1</b>

# COURSE SYLLABUS AND SPECIFICATION

Curriculum title: <b>US-wykład ogólnouczelniany-O+P-I+JM-S-23/24Z-realizacja w 24/25</b>						
Unit: <b>Wykład ogólnouczelniany [moduł]</b>						
Course title: <b>Bioterrorism (bioterroryzm) (OGÓLNOUCZELNIANE)</b>					Course code: <b>US1000AIJ3446_32S</b>	
Name of field of study: <b>wykład ogólnouczelniany</b>						
Mode and cycle of study: <b>I stopnia + JSM, full - time</b>		Profile of study: <b>ogólnoakademicki i praktyczny</b>			Specjalty:	
Course / module status <b>elective</b>				Language of instruction: <b>semester: 3 - english language</b>		
Year	Semester	Form of instruction	No. of hours		Type of credit	ECTS
				including e-learning		
2	3	lecture	15	0	pg	1
<b>Total</b>			<b>15</b>			<b>1</b>
Course / module coordinator		dr in . JAKUB SKORUPSKI				
Course instructor		dr in . JAKUB SKORUPSKI				
Course / module objectives		<b>Familiarizing students with the issues of bioterrorism, the main pathogens used in bioterrorist attacks, methods and instruments for detecting and counteracting threats from bioterrorism and the rules of conduct in the event of a bioterrorist attack</b>				
Prerequisites		<b>Basic knowledge of biology</b>				
<b>LEARNING OUTCOMES</b>						
Category	No.	Code	Description			Ref. to programme benchmarks
knowledge	1	EP1	<b>The student knows and understands basic knowledge in the field of bioterrorist and epidemiological threats and knowledge related to the risk of their occurrence, analysis and criteria for assessing the effects and counteracting their occurrence</b>			
	2	EP2	<b>The student knows and understands the possibilities and consequences of bioterrorist acts for state security</b>			
skills	1	EP3	<b>The student is able to properly observe bioterrorist activities, interpret, analyze and discuss his observations regarding the use of biological weapons and formulate adequate conclusions, using scientific and specialist terminology</b>			
	2	EP4	<b>The student is able to apply appropriate procedures for maintaining biological safety, crisis management and protection against the effects of a bioterrorist attack</b>			
social competences	1	EP5	<b>Is ready to objectively assess the acquired knowledge and skills and to critically analyze the received scientific content</b>			
	2	EP6	<b>Is ready to recognize the importance of knowledge in solving scientific problems and practical tasks related to national security and to seek the opinion of experts in case of difficulties in solving the problem independently</b>			
<b>CONTENT</b>					Semester	No. of hours
						including e-learning

Subject title: <b>Bioterrorism (bioterroryzm)</b>					
Format of instruction: <b>lecture</b>					
1. Introduction to the issue of bioterrorism. Types and recognition of bioterrorist attacks			3	2	0
2. Biosecurity levels			3	2	0
3. Biological weapons - introduction. Modern diagnostic techniques in the detection and identification of biological weapons			3	2	0
4. Exotoxins produced by Bacillus anthracis and Clostridium botulinum bacteria			3	2	0
5. Dangers resulting from tularemia and brucellosis infection			3	2	0
6. Dangers resulting from infection with plague and cholera			3	2	0
7. Pox virus and viral hemorrhagic fevers. Other biological substances that can be used as biological weapons			3	2	0
8. Procedure in the event of a bioterrorist attack			3	1	0
Modes of delivery	<b>Lecture with multimedia presentation, Case study, Discussion</b>				
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Assessment methods					No. of learning outcome from the syllabus
	<b>KOLOKWIUM</b>				<b>EP1,EP2,EP3,EP4,EP5,EP6</b>
	Metody i formy weryfikacji efektów uczenia się mogą zostać zmienione dla studentów ze szczególnymi potrzebami na warunkach i zasadach określonych w Regulaminie Studiów Uniwersytetu Szczecińskiego.				
Grading criteria	<b>Positive grade from the written test</b>				
	Grade calculation principles				
	<b>Assessment of the written test</b>				
Final grade calculation method	Sem.	Course	Type of credit	Grade calc. method	Weight for the average
	3	Bioterrorism (bioterroryzm)		Ważona	
	3	Bioterrorism (bioterroryzm) [wykład]	zaliczenie z ocen		1,00
Basic reading	Fong I.W., Alibek K. (ed.). (2009): Bioterrorism and Infectious Agents: A New Dilemma for the 21st Century, Springer Nature, Berlin				
	Ryan J.R. (2016): Biosecurity and Bioterrorism: Containing and Preventing Biological Threats, Butterworth-Heinemann, Oxford				
Supplementary reading	Lentzos F. (2016): Biological Threats in the 21st Century, Imperial College Press, London				
<b>STUDENT WORKLOAD</b>					
		No. of hours			
		including e-learning			
Contact hours	15		0		
Participation in test / exam	1		0		
Preparation for contact hours	1		0		
Private reading and studying	2		0		
Participation in tutorials	1		0		
Preparation of project / essay / etc.	0		0		

Preparation for test / exam	5	0
<b>TOTAL workload</b>	<b>25</b>	
<b>ECTS credits</b>	<b>1</b>	



# COURSE SYLLABUS AND SPECIFICATION

Curriculum title: <b>US-wykład ogólnouczelniany-O+P-I+JM-S-23/24Z-realizacja w 24/25</b>							
Unit: <b>Wykład ogólnouczelniany [moduł]</b>							
Course title: <b>The Dark side of the Universe (ciemna strona Wszech wiata) (OGÓLNOUCZELNIANE)</b>					Course code: <b>US1000AIJ3445_28S</b>		
Name of field of study: <b>wykład ogólnouczelniany</b>							
Mode and cycle of study: <b>I stopnia + JSM, full - time</b>		Profile of study: <b>ogólnoakademicki i praktyczny</b>			Specialty:		
Course / module status <b>elective</b>			Language of instruction: <b>semester: 3 - english language</b>				
Year	Semester	Form of instruction	No. of hours		Type of credit	ECTS	
				including e-learning			
2	3	lecture	15	0	pg	1	
<b>Total</b>			<b>15</b>			<b>1</b>	
Course / module coordinator		dr hab. VINCENZO SALZANO					
Course instructor		dr hab. VINCENZO SALZANO					
Course / module objectives		To familiarize the students with the main and more modern theories about the origin, constitution and fate of our Universe. To familiarize the students with the nomenclature and status of current cosmological observations. To introduce the students to the concepts of dark matter and dark energy.					
Prerequisites		brak					
<b>LEARNING OUTCOMES</b>							
Category	No.	Code	Description	Ref. to programme benchmarks			
knowledge	1	EP1	Knows the basic notions on which modern cosmological models are built. The student is familiar with the terms: electromagnetic spectrum, redshift, dark matter, dark energy, gravitational lensing, cosmic microwave background. The student is aware of the limits of applicability of the main physical theories and particular models.				
skills	1	EP2	Can discuss various physical cosmological models and observations and critically discuss their limits.				
	2	EP3	Is able to list, discuss, and debate basic scientific concepts related to cosmology and can apply the criterion of scientificity.				
social competences	1	EP4	Can take and express a critical attitude and get involved in a discussion on selected physical cosmological models and selected interpretations of our Universe's models.				
<b>CONTENT</b>					Semester	No. of hours	
						including e-learning	
Subject title: <b>The Dark side of the Universe (ciemna strona Wszech wiata)</b>							
Format of instruction: <b>lecture</b>							
1. <b>The Game of Spectrum, and its rules</b>					3	2	0
2. <b>The space beyond our eyes</b>					3	2	0
3. <b>The history of a star</b>					3	2	0

4. Nothing will ever look the same again	3	1	0
5. A photo from a young Universe	3	2	0
6. Gravity: to be or not be a force?	3	1	0
7. Hidden things	3	1	0
8. Turn on the radio!	3	1	0
9. The light for the dark(est) side	3	1	0
10. Surf the (gravitational) waves	3	1	0
11. Bonus Chapter. . .home?	3	1	0

Modes of delivery	<b>Wykład</b>
	The course teacher shall specify how artificial intelligence should be used as part of implementation of the course according to University of Szczecin best practices and standards. The course teacher shall inform students in their first class about the scope and possibilities of using AI and shall present a catalogue of tools and applications adjusted to relevant learning outcomes and teaching needs and possibilities within a given course.

Assessment methods		No. of learning outcome from the syllabus
	<b>PRACA PISEMNA/ ESEJ/ RECENZJA</b>	<b>EP1,EP2,EP3,EP4</b>
	<b>Metody i formy weryfikacji efektów uczenia się mogą zostać zmienione dla studentów ze szczególnymi potrzebami na warunkach i zasadach określonych w Regulaminie Studiów Uniwersytetu Szczecińskiego.</b>	

Grading criteria	<b>esej/prezentacja</b>
	Grade calculation principles
	<b>Ocena końcowa z przedmiotu to ocena z wykładu</b>

Final grade calculation method	Sem.	Course	Type of credit	Grade calc. method	Weight for the average
	3	The Dark side of the Universe (ciemna strona Wszechświata)		Ważona	
	3	The Dark side of the Universe (ciemna strona Wszechświata) [wykład]	zaliczenie z ocen		1,00

Basic reading	Becky Smethurst (2019): Space: 10 Things You Should Know - , Seven Dials
	Brian Clegg (2019): Dark Matter & Dark Energy, Icon Books
	Charles Liu (2022): The Cosmos Explained, Ivy Press
	Jo Dunkley (2019): Our Universe: An Astronomer's Guide, Belknap Press
	Katie Mack (2020): The End of Everything (Astrophysically Speaking), Scribner; Illustrated edition
	Matthew Bothwell (2021): The Invisible Universe - , Oneworld Publications
	Stephen Hawking (2020): Brief Answers to the Big Questions, Hodder And Stoughton Ltd.

Supplementary reading	
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#### STUDENT WORKLOAD

	No. of hours	
		including e-learning
Contact hours	<b>15</b>	<b>0</b>
Participation in test / exam	<b>0</b>	<b>0</b>
Preparation for contact hours	<b>0</b>	<b>0</b>
Private reading and studying	<b>5</b>	<b>0</b>

Participation in tutorials	1	0
Preparation of project / essay / etc.	4	0
Preparation for test / exam	0	0
<b>TOTAL workload</b>	<b>25</b>	
<b>ECTS credits</b>	<b>1</b>	